



Museum Display Cases

We are the exclusive licensee for Armour System museum display cases for the UK and Europe.

We are dedicated to the protection, preservation and presentation of our cultural heritage.

Design and systems engineering, employing innovative materials and lighting technology, is at the heart of what we do.

We have collaborated with leading designers and architects for over 25 years, on the production and installation of advanced showcase and display solutions for museums, galleries and private collections.

- 1 Project** Silverstone Interactive Museum
Design Mather & Co
- 2 Project** Showtown Entertainment Museum
Design Casson Mann
- 3 Project** Perth Museum
Design Metaphor
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Design Land Design Studios
- 5 Project** Northampton Museum
Design Design Creative Goods
- 6 Project** M Shed
Design Event Communications
- 7 Project** WW2 Valor in Pacific Honolulu
Design Aldrich Pears Associates
- 8 Project** National Maritime Museum, Swansea
Design Land Design Studio
- 9 Project** Ashmolean Museum
Design Ashmolean Museum / University of Oxford
- 10 Project** Dorset Museum
Design Real Studios
- 11 Project** National Maritime Museum, Falmouth
Design Land Design Studio
- 12 Project** Robert Burns Birthplace Museum
Design Event Communications

Photography Peter Corcoran



Project Silverstone Interactive Museum
Design Mather & Co



Project Showtown Entertainment Museum
Design Casson Mann





Project Perth Museum
Design Metaphor



*Oh! what can equal
the beauties of nature!
What enjoyment there
is in them! Albert
enjoys it so much he is
in ecstasies here.*

Queen Victoria's Journal, 15th September 1842, on a visit to Glen Tilt, Perthshire Highlands.

In Scotland, Prince Albert became an enthusiastic hunter, taking deer with the Duke of Argyll in Glen Tilt, an area which had been cleared of its inhabitants by the Duke's grandfather. Along with a growing tourist industry, the Highlands became associated with hunting, shooting and fishing.

The King, John Deane with his Flory of Blair about Edwin Henry Lindesay, 1824. Oil on millboard.

This oil sketch of the 6th Duke of Argyll's gamekeeper was painted by Lindesay in Queen Victoria's favourite artist, Pauline and the support of the National Trust for Scotland.

1842
Victoria and Albert entering Perth from the South Inch, William Brown, 1842. Oil on canvas.

Painted with the support of the National Trust for Scotland.



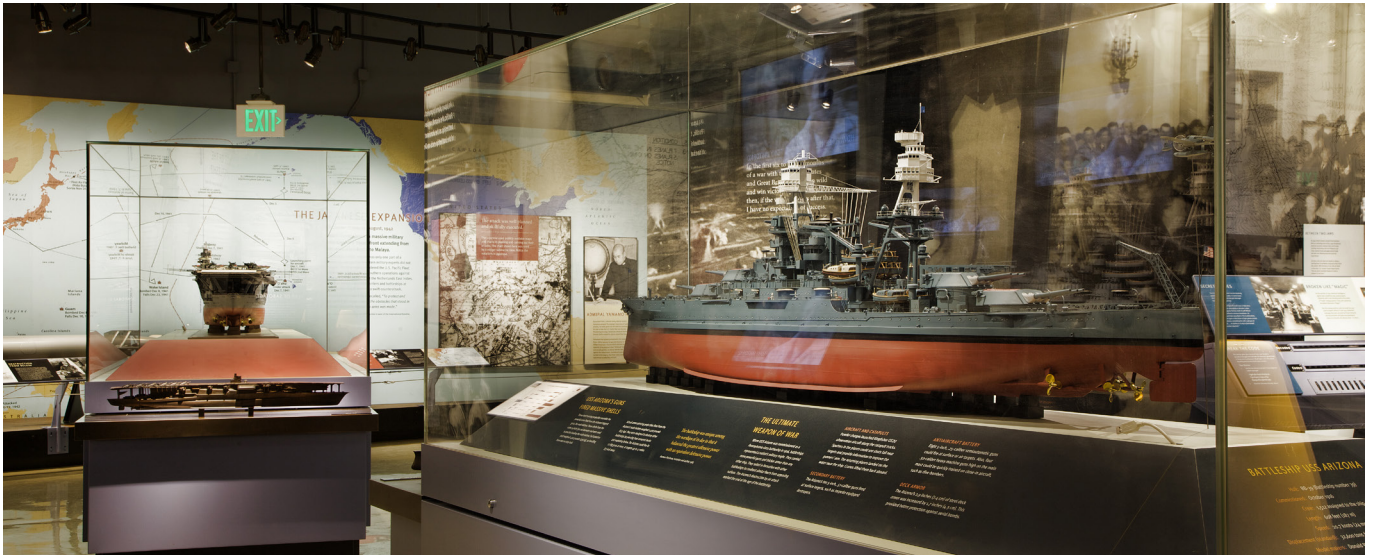
Project British Museum Experience
Design Land Design Studios



Project Northampton Museum & Art Gallery
Design Design Creative Goods



Project M Shed
Design Event Communications



Project WW2 Valor in Pacific Honolulu
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Dellner Glass Solutions we work with you, every step of the way

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Dellner Glass Solutions is the official licensee of Armour Systems Ltd world class museum display cases throughout the UK and mainland Europe

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